



Hewitson Theatre

Equipment List

LIGHTING

Control

LSC Maxim XXL 60/120 + patpad + monitor
N-Tech DMX Splitter (5-pin in, 4x5-pin out)
1 x Acme 16ch DMX switcher-controller

Fixtures

| | |
|---|---|
| 6 x LEDPro101 LED Profiles RGBW (with 15-30deg lens) | 1 x 500w Strand P-23N Profile |
| 6 x ShowPro LED EProfiles FC RGBAL (with 15-30deg lens) | 2 x 650w Prolite PR7MT 15°/25° Profiles |
| 20 x 12x12 Par Quad LED Wash Lights+Barn-doors | 2 x 650w Prolite PR7WT 22°/44° Profiles |
| 6 x 5x8 Par LED Back Lights | 1 x 650w Selecon Acclaim 24-44° Profile |
| 4 x 750w Dortron 15-30° Profiles | 4 x Acme 650w Fesnels+barn-doors |
| 8 x 750w Dortron 26° Profiles | 4 x 120v MFL Par64+splitters |
| 10 x 1.2k Prolite PR10F Fresnels+barn-doors | 7 x 240v MFL Par64 |
| 4 x 1k Prolite PR10PC Spotlights+barn-doors | 4 x 240v AcmePar56 |
| 12 x 575w Dortron Multi-pars+barn-doors | 4 x 3-way 1k Prolite Cyclorama units |
| 4 x 1000w FAL Fresnels+barn-doors | 24" Mirror-ball + motor |
| 4 x 650w Strand Prelude 22°/40° Profiles | 2 x Geni Mojo Color colour-changers |
| 8 x 500w Strand P-23 Profiles | 2 x Pinspots |
| | 2 x 500w Aust Floods |

Standard lighting rig:

- LED colour wash (RGBA-W-UV) on stage + FOH
- 4 colour washes on Cyclorama (red, green, blue, amber)
- 6 LED profile spots (RGB-W) on apron, repositionable as required
- White wash on stage
- Specials available on request
- Mirror-ball available on request

The Lighting rig is to be returned to standard on completion of an event, at the hirer's cost

VIDEO/DATA

1 x Extron Scaling presentation switcher
1 x DataVideo 4-input vision mixer + monitors
1 x Laser HD008 DVD player
1 x Panasonic VCR player
2 x EPSON EMP8300 5000 lumens data/video projectors
2 x Projector Screens (3.5m x 3m) – 1 either side of stage
1 x HDMI Input Switcher (9-inputs)
2 x Samsung LCD Monitors
1 x AWA Set Top Box
1 x Acer Veriton PC - Windows 8.1 (dual monitors)
1 x DataVideo Camera talkback system + 4 beltpack/headsets

COMMUNICATION

Creative Audio ConcertCom talkback system – 2 wall-packs (1x FoH, 1x Greenroom), 8 beltpacks and 5 headsets (plus 2 broken headsets)

AUDIO

Control

1 x Allen & Heath iLive-176 Audio console
1 x Allen & Heath iDR-64 64X32 Mix Engine
1 x ART 418 8-channel Line Mixer
2 x EAW UX8800 Digital Processor
1 x Powersoft DIGAM LQ2804 digital amp
2 x Powersoft DIGAM LD3004 digital amp
1 x Powersoft DIGAM LD1404 digital amp
1 x Powersoft DIGAM Q4004 digital amp
1 x Ebony LD200 Loop Driver

Speakers & EQ

2 x EAW AX396 Front of House
2 x EAW AX296 Delays
2 x DAS Sub 218 1000w Sub-bass speakers
6 x EAW VRM12 - 12" Foldback wedges
2 x EAW VR21 speakers (onstage foldback)
4 x DAS PF012 - 15" Foldback wedges
1 x Numark MP102 CD player
1 x Denon DN-T620 CD/Cassette combi-deck

Microphones

| | |
|--|---------------------------------------|
| 1 x Audio-Technica U857QL Lectern Mic | 3 x Shure 16A |
| + 1 x Audix ADX-218 Lectern Mic | 1 x Audix D-4 |
| 6 x Audix ADX-40 Choir Mics (over mid stage + apron) | 3 x Shure SM-58 |
| 2 x Audix OM3 | 2 x Shure SM-57 |
| 1 x Audix OM5 | 2 x Shure Prologue |
| 8 x Audix F15 | 2 x Behringer XM-1800s |
| 1 x Audix D-6 | 4 x JTS CX-505 (in workshop cupboard) |
| 2 x Audix I-5 | 1 x JTS NX-2 (in workshop Cupboard) |
| 2 x Audix D-2 | 1 x JTS PDM-57 |
| 7 x AT System 10 2.4 GHz handhelds | 2 x Rode M3 (in workshop cupboard) |
| 4 x AT System 10 2.4 GHz headsets | |

Misc.

1 x Countryman Type 85 DI boxes
3 x Behringer DI100 boxes
1 x Leem DI boxes
3 x Behringer DI120 twin box
1 x 15m 12-channel stage box multicore
1 x 50m 28-in/4-out -channel multicore
1 x 1m Speakon-Speakon cable
1 x 3m Speakon-Speakon cable
1 x 5m Speakon-Speakon cable
2 x 9m Speakon-Speakon cables
1 x 10m Speakon-Speakon cable
2 x 12m Speakon-Speakon cables
Assorted mic leads and stands
2 x Speaker stands

**The audio set-up is to be returned to standard on completion of an event, at the hirer's cost.
STARplex Theatre recommends and uses AUDIX Microphones and EAW Speakers**

POWER

5 x 40A 3-Ø (3-phase) sockets in prompt store-room
2 x 40A 3-Ø (3-phase) socket in wing US opposite-prompt
4 x LSC i-PAK dimmers – 12 x 2.4k channels
1 x Jands FP12-WM dimmer – 12 x 2.4k channels
1 x Jands FPX dimmer – 12x2.4k channels
1 x LSC Delta Distribution box – 12 x 2.4k channels
48 permanent patch-points (approx. 30 temporary patch-points)
4 lighting bars / 48 patch-points
1 upstage lighting truss / with temporary patch-points
Assorted 240v extension cables
2 x APC UPS 1400 Units

STAGE

Main stage depth – 7790mm
Main stage width – 16980mm
Apron depth – 2260mm (380mm lower than main stage)
Black front-of-house curtain
4 x black poly/cotton legs 3m x 6m
4 x 4.8mx2.4m black bookflats
18 x ProStage Rostra (with legs) – 1000mm x 2000mm x 380mm
+ Black skirts to suit
2 x portable corner-pieces for apron fill
2 x Lecterns – free standing
1 x Yamaha Baby Grand Piano
1 x Kawai Digital Piano

AUDITORIUM

Capacity:
-1200 Theatre Style
-500 Cabaret Style
Chairs:
-250 x padded purple chairs
-950 x plastic grey chairs
Tables:
-45 x 1.8m Round tables
-20 x 1.8mx0.9m Trestle tables
Dance-floor – 11700mm x 7250mm
Blue curtain (mid-room)
Black rear curtain
Dimmable halogen/LED house lighting
Fluorescent lighting
Hearing Impaired Loop (2nd tier)
LED-illuminated step treads

DRESSING ROOM

Large, Versatile dressing room with immediate side-stage access (Downstairs, under-stage)
Mirrors with additional lighting
Male and Female Toilets
Benches

All equipment is to be returned to standard set-up on completion of an event, unless prior arrangement has been made