



STARplex Theatre



Equipment List

LIGHTING

LSC Axiom 24/48 channel desk

10 x 1.2k Prolite PR10F fresnels + barn-doors
4 x 1k Prolite PR10PC spotlights + barn-doors
3 x 1k Prolite PR10PC spotlights
8 x 1k Strand Harmony 22/40 profiles
6 x 1k Strand T-84 profiles
7 x 1k Strand T-64 profiles
4 x 650w Strand Prelude 22/40 profiles
10 x 500w Strand P-23 profiles
1 x 500w Strand P-23N profile
2 x 600w Prolite PR7MT 15/25 profiles
2 x 600w Prolite PR7WT 22/44 profiles
4 x 1k 240v MFL Par-64's
8 x 1k 110v MFL Par-64's + splitters
4 x 3-way 1k Prolite cyc units
24" mirror-ball + motor
2 x Geni Mojo Color colour-changers

Standard lighting rig:

- 3 colour washes (blue, red, amber) on stage.
- 3 colour washes on cyclorama.
- White wash on stage.
- 18 specials, which can be repositioned as required.
- Mirror-ball available on request.

The rig is to be returned to standard on completion of an event, at the hirer's cost

VIDEO/DATA

1 x Kramer Seamless Switcher/Scaler
1 x DataVideo 4-input vision mixer + monitors

1 x Audiosonic DVD player
1 x Panasonic NV-HD675 VCR

2 x JVC LX-D1020U/D1020E data/video projectors
2 x Projector Screens (3.5m x 3m) either side of stage

1 x Sony handycam with tripod
1 x AverVision DL colour digital video camera/PC-to-TV converter

3 x Aten 4-way video signal splitters
1 x video signal switchbox

PC - Windows 2000

AUDIO

Crest HP-8 24/10 Audio console

1 x EAW DX810 Digital Line mixer
1 x EAW UX8800 Digital Processor

1 x Powersoft DIGAM LQ2804 digital amp
3 x Powersoft DIGAM LD3004 digital amp
1 x Powersoft DIGAM LD1404 digital amp

2 x EAW AX396 Front of House
2 x EAW AX296 Delays
2 x DAS Sub 218 1000w Sub-bass speakers
6 x EAW VRM12 Foldback wedges
2 x EAW VR21 speakers

2 x ARX EQ60 30-band graphic
1 x DOD SR 431 QX 31-band graphic EQ
1 x DBX 266XL dual channel Compressor/Gate
1 x Alesis 3630 dual channel Compressor Limiter with Gate

Denon DN-T620 CD/Cassette combi-deck

1 x ADX 212 Lectern mic
6 x ADX 40 choir mics – permanently rigged over stage
3 x Audix OM3 Vox mics
1 x Audix OM5 Vox mic
3 x Audix F15 condenser mics
3 x Shure SM58 Vox mics
4 x Shure Prologue condenser mics
3 x Behringer XM1800s
4 x JTS CX-505 clip-on percussion mics
1 x JTS NX-2 kick drum mic
2 x JTS PDM-57 mics

3 x Leem DI boxes
1 x Behringer DI120 twin DI box

1 x Audix OM7 radio microphone (hand-held)
1 x AKG WMS 80 wireless microphone (lapel)

2 x 15m 12-channel multicores
1 x 50m 28/4-channel multicore

2 x 3m Speakon-Speakon cables
2 x 12 m Speakon-Speakon cables
Assorted mic leads and stands

STARplex Theatre recommends and uses AUDIX Microphones

POWER

5 x 40A 3-Ø (3-phase) sockets in prompt store-room
1 x 40A 3-Ø (3-phase) socket in wing US opposite-prompt
4 x LSC i-PAK dimmers – 12 x 2.4k channels
1 x Jands FP12-WM dimmer – 12 x 2.4k channels
1 x ACME CA41 dmx Switchpack – 4 x 6.3A channels

58 patch-points
4 lighting bars
Assorted 240v extension cables

STAGE

Main stage depth – 7790mm
Main stage width – 16980mm
Apron depth – 2260mm (380mm lower than main stage)
2 x sets of 4 stackable, mobile staging screens (coloured/black)
6 x ProStage Rostra – 1000mm x 2000mm x 380mm
Black front-of-house curtain
Lectern – free standing (no mic)
1 x Kawai Digital Piano

COMMUNICATION

Creative Audio ConcertCom talkback system – 2 wall-packs, 5 beltpacks and 6 headsets
2 x 40 channel CB radios

AUDITORIUM

Capacity: 1200 Theatre Style
500 Cabaret Style

Chairs – 250 padded, 1100 plastic
Tables – 40 round, 8 trestles
Dance-floor – 11700mm x 7250mm
Blue curtain (mid-room)
Black rear curtain
Dimmable halogen lighting
Fluorescent lighting
Hearing Impaired Loop (2nd tier)

Dressing rooms with mirrors, benches and lighting.